Der
philosophischen Facultät der k. Universität München
gewidmet.

# Akademische Ouverture

## in Form einer Fuge zu sechs Themen

## für Orchester

componirt
von


## Dr. Jos. Rheinberger.


Op. 195.

| | |
|---|---|
| Partitur | Pr. M. 3 _ netto. |
| Orchesterstimmen | Pr. M. 6 _ netto. |
| ( Duplirstimmen | je. M. _ 30 netto). |


*Aufführungsrecht vorbehalten.*

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.


Gr. goldene Medaille.


D. RAHTER,
HAMBURG UND LEIPZIG.

1549. 1550.

Lith. Anst. v. C. G. Röder, Leipzig

# Akademische Ouverture.

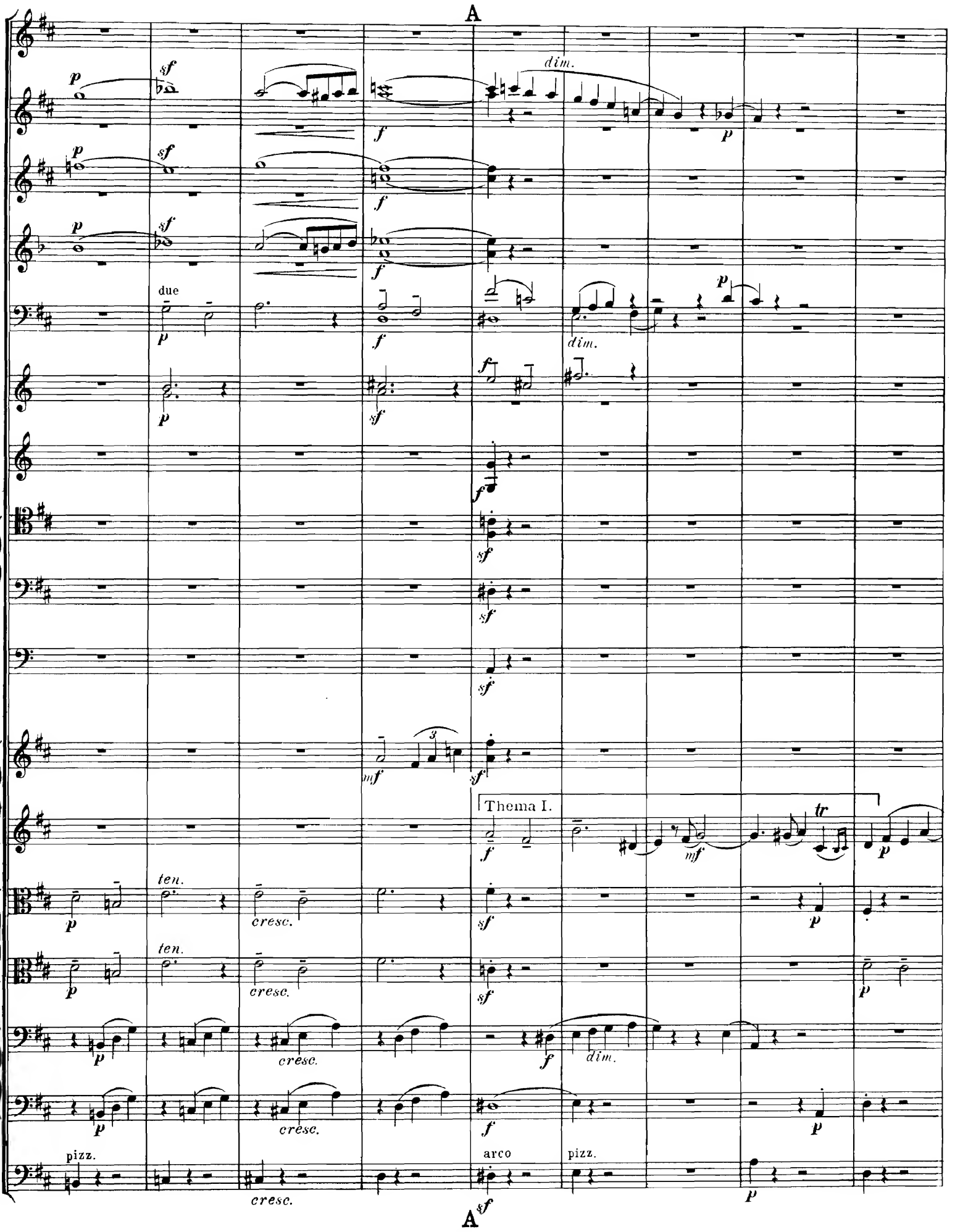
Jos. Rheinberger, Op. 195.

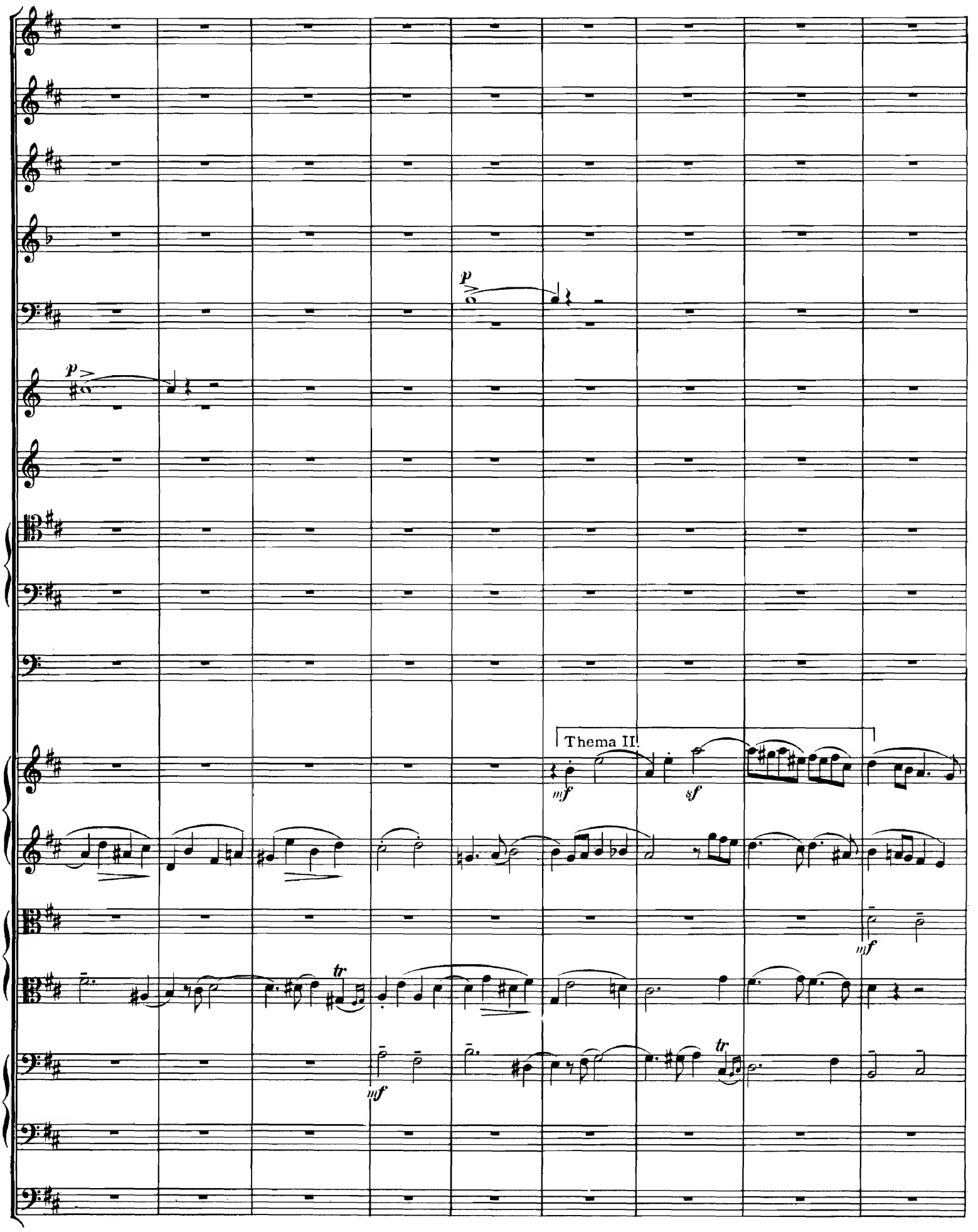
Moderato. ♩= 72.

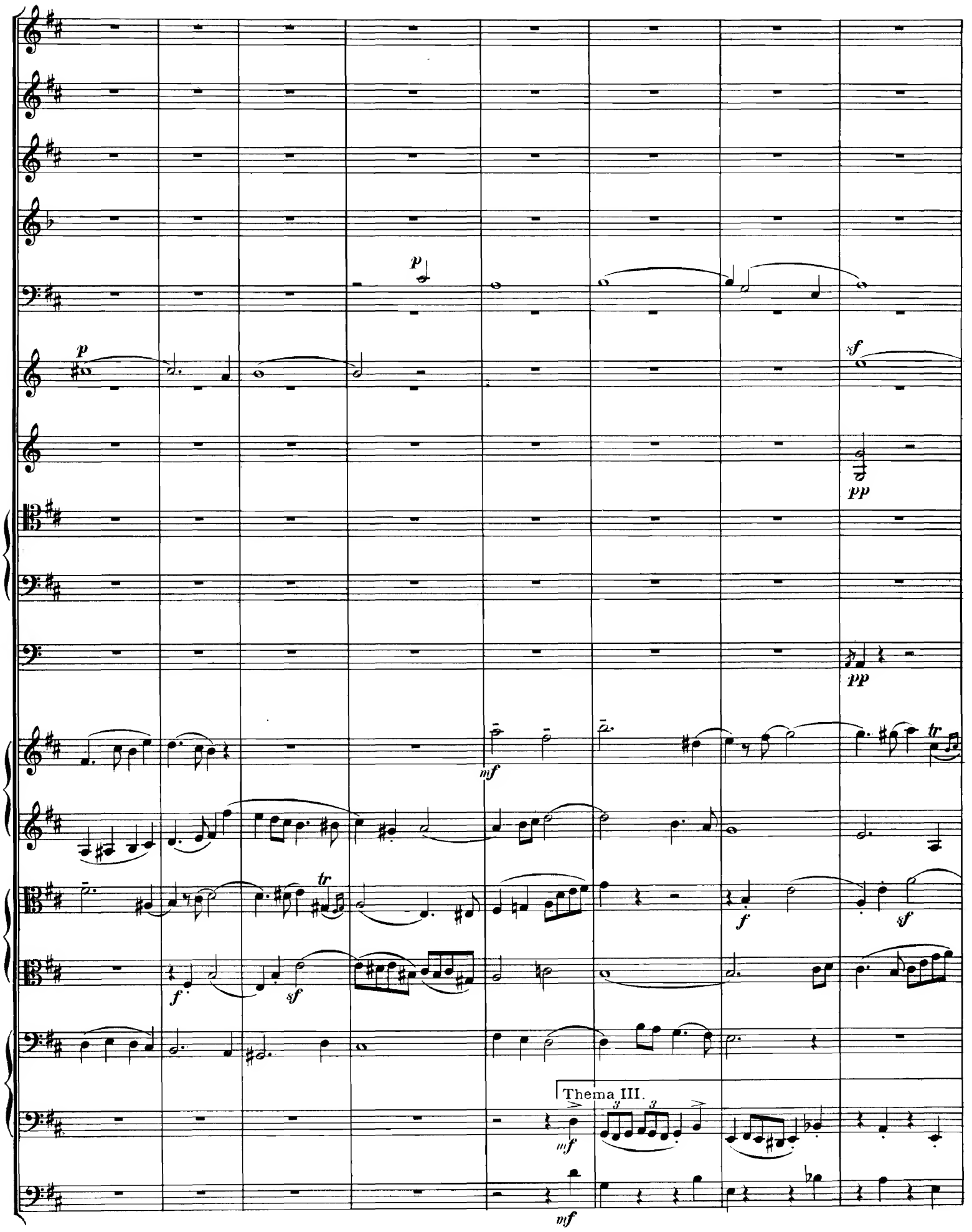
Piccolo.
Flöten.
Oboen.
Clarinetten in A.
Fagotte.
Hörner. in F.
Tromp. in D.
3 Posaunen.
Pauken. D.A.

Moderato. ♩= 72.

Violine I.
Violine II.
Viola I.
Viola II.
Cello I.
Cello II.
Bass.


A
dim.
due
dim.
Thema I.
tr
ten.
cresc.
pizz.
arco
pizz.
A


p
p
Thema II.
mf
sf
mf
tr
mf
tr


p
p
sf
pp
pp
mf
tr
f
sf
tr
f
sf
Thema III.
mf
mf

B

sf

sf

sf

p

mf

sf

pp

pp

mf

f

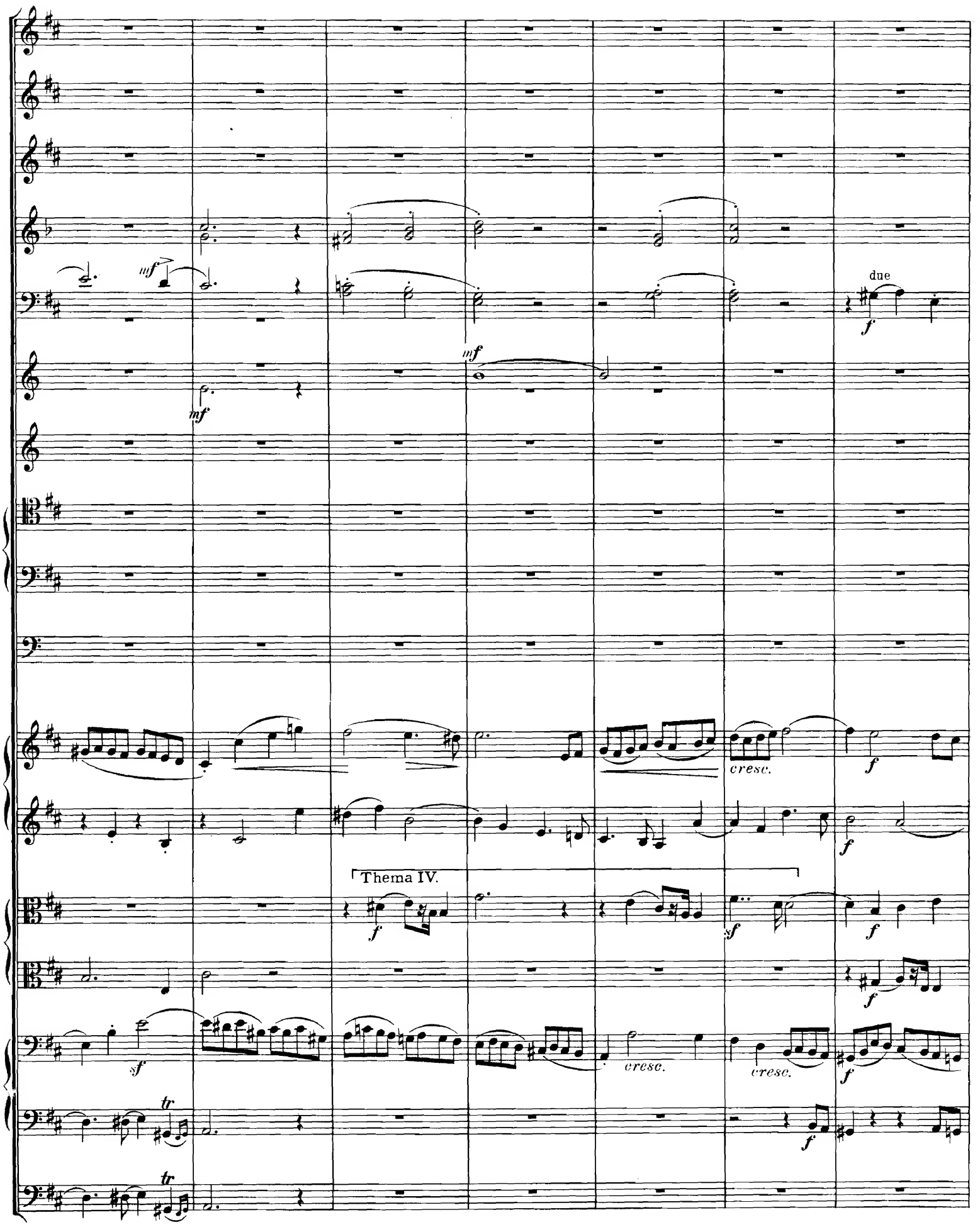
f

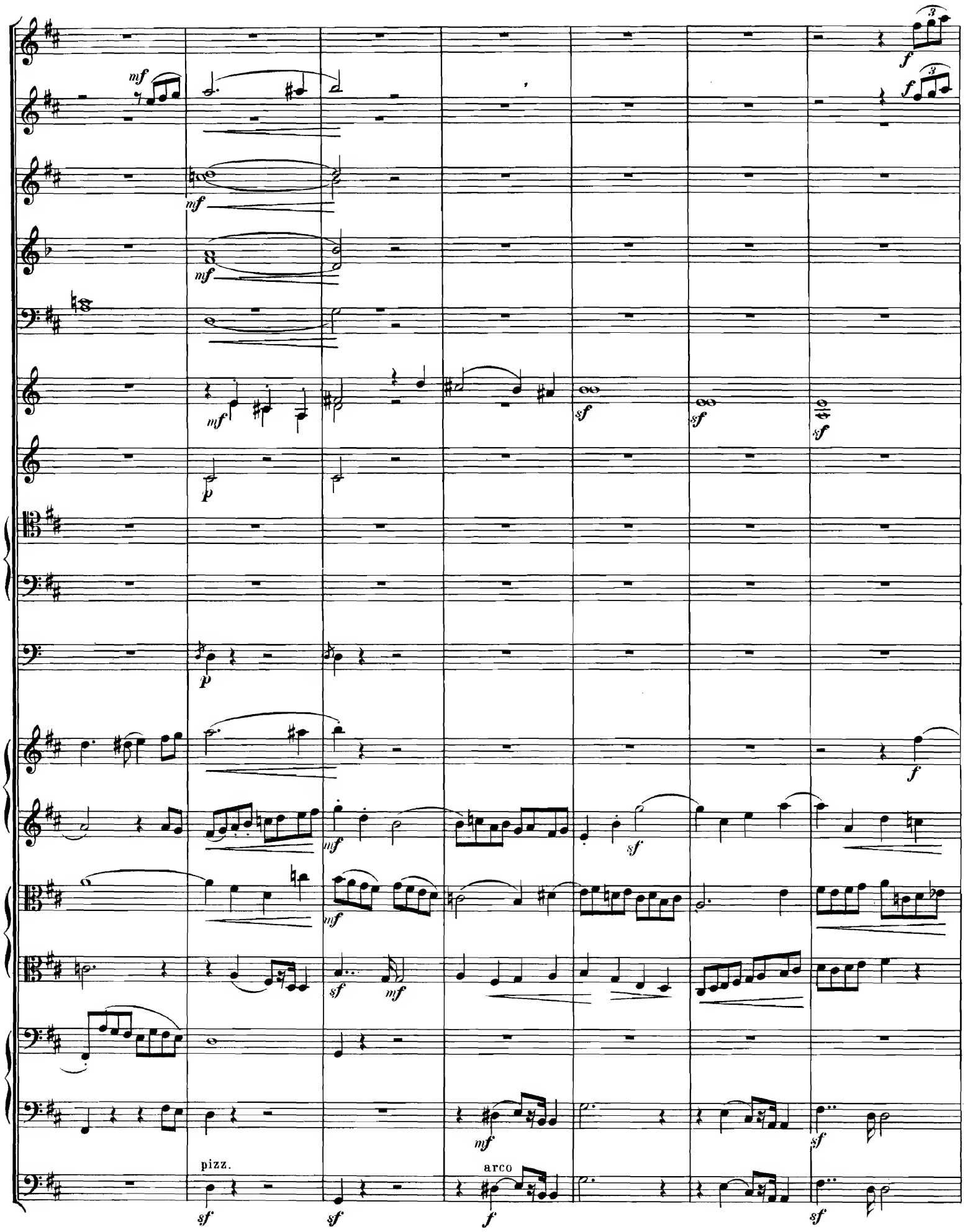
marc.

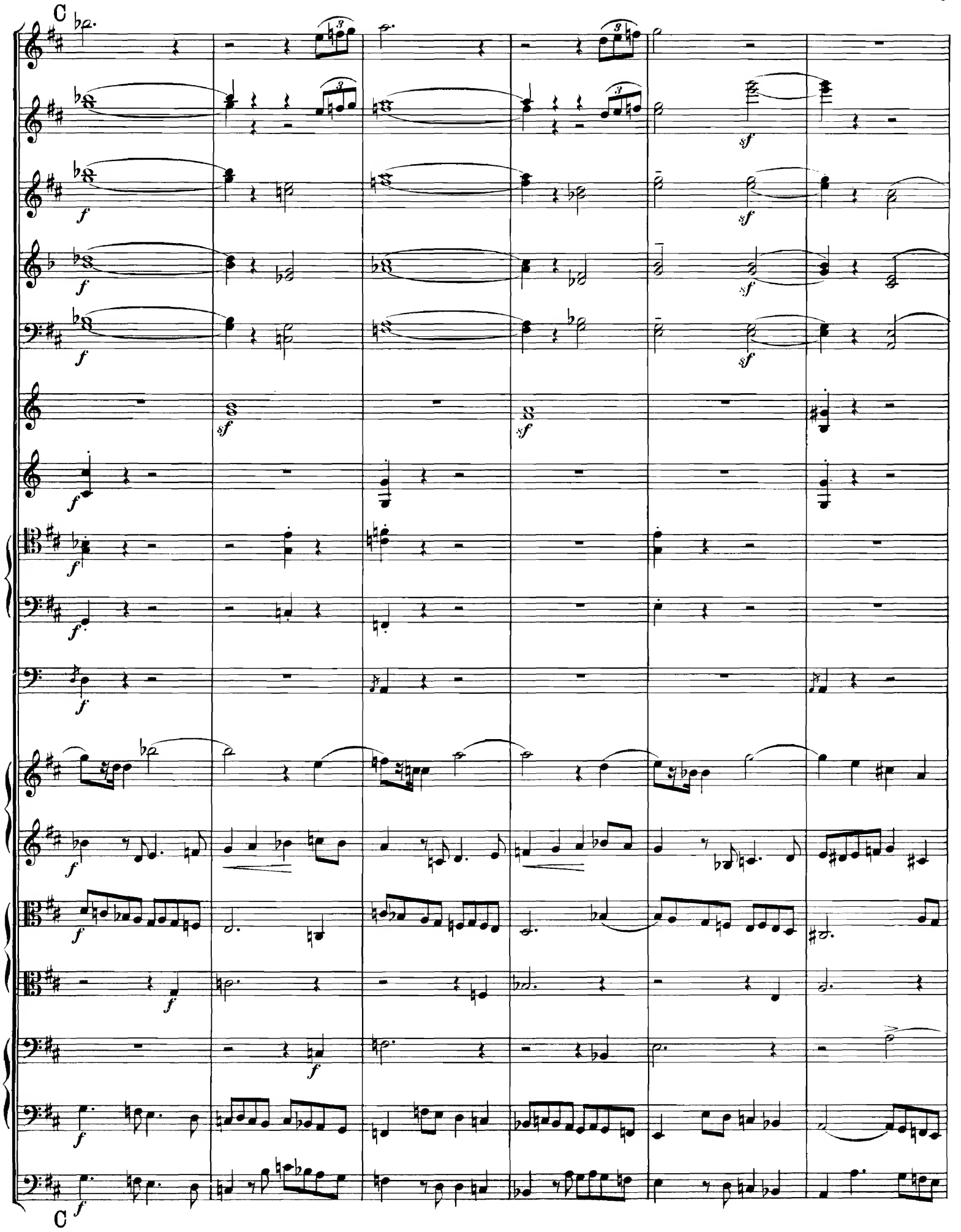
arco

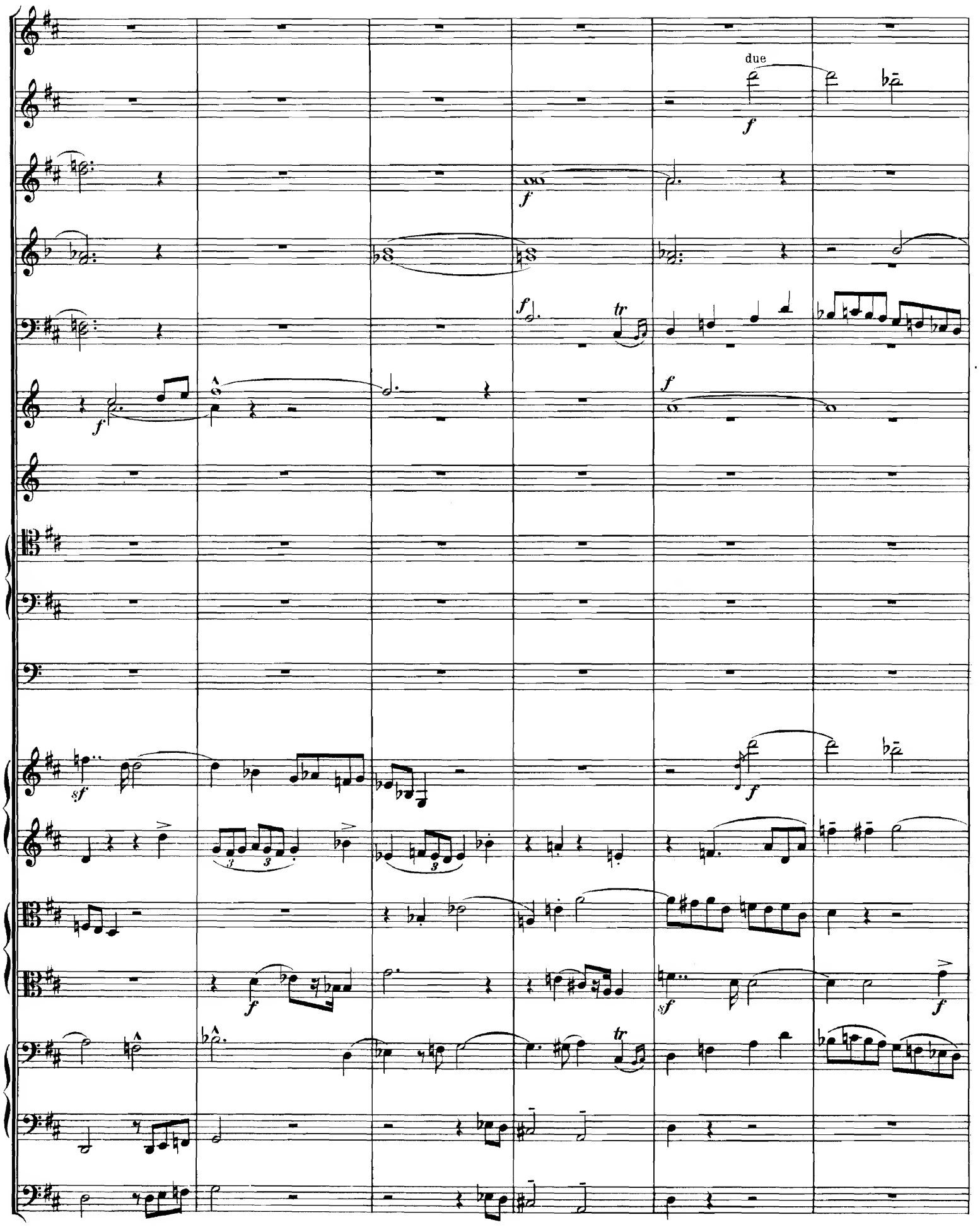
mf

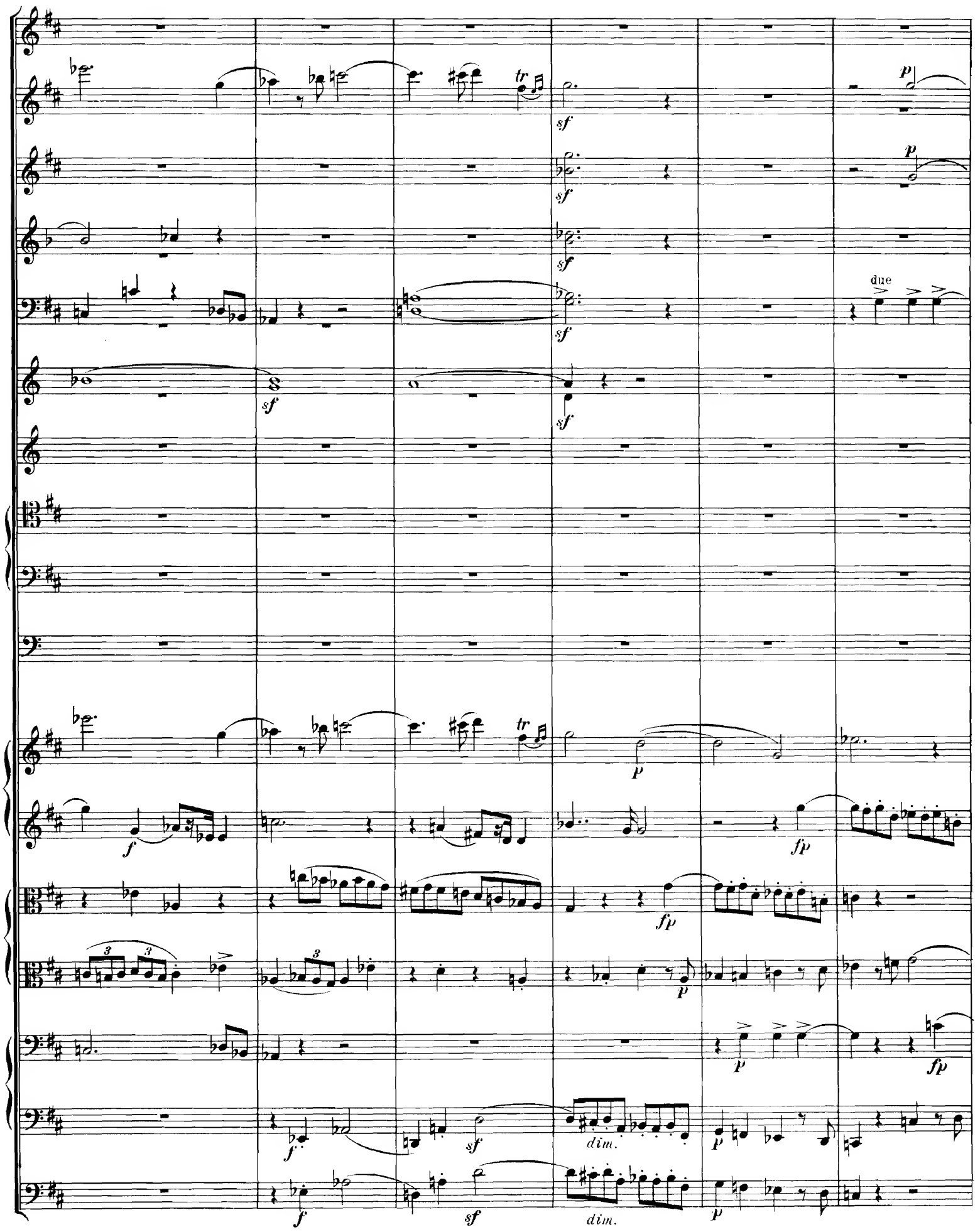
B

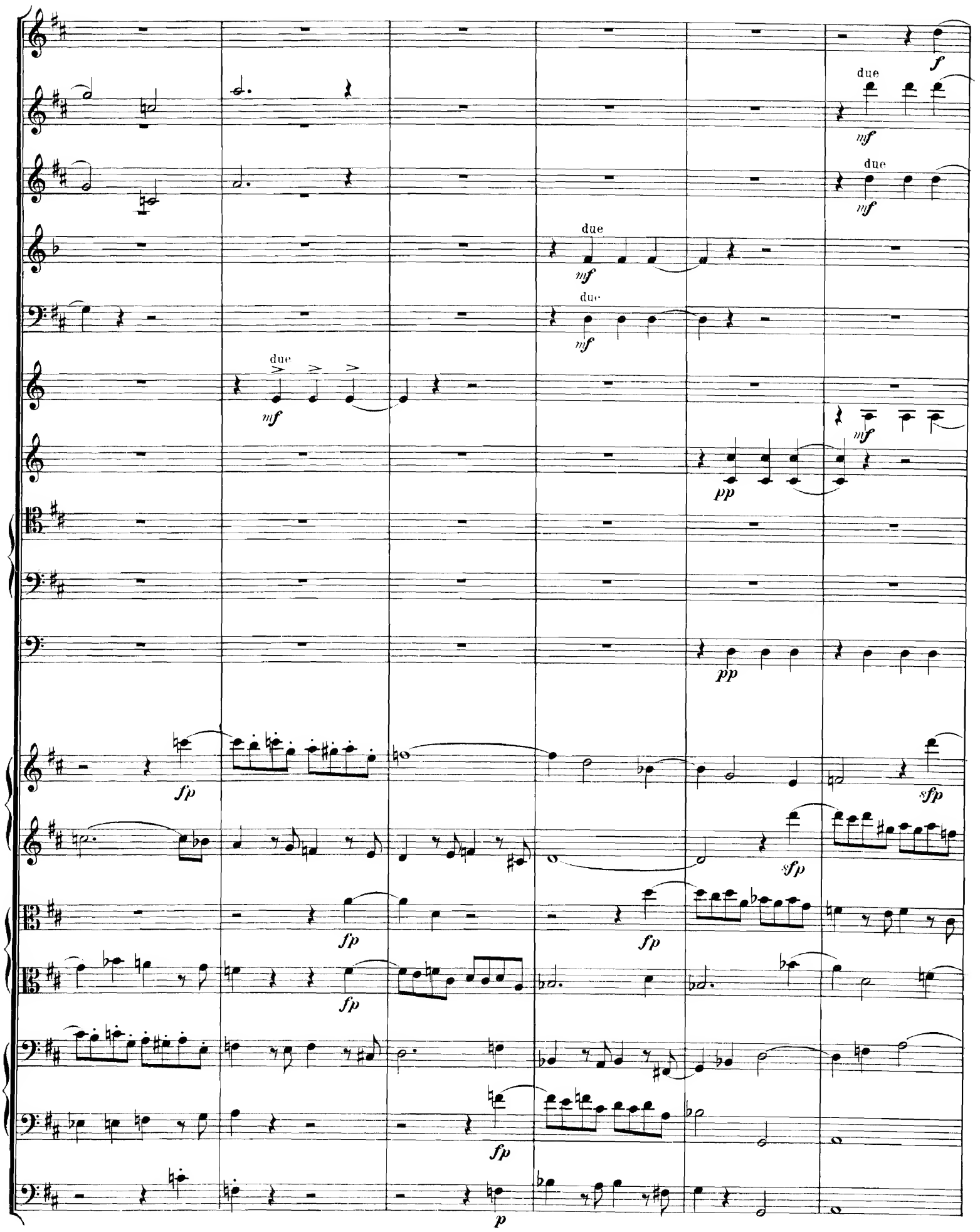

mf
mf
due
f
mf
cresc.
f
Thema IV.
f
sf
f
sf
cresc.
cresc.
f
tr
f
tr

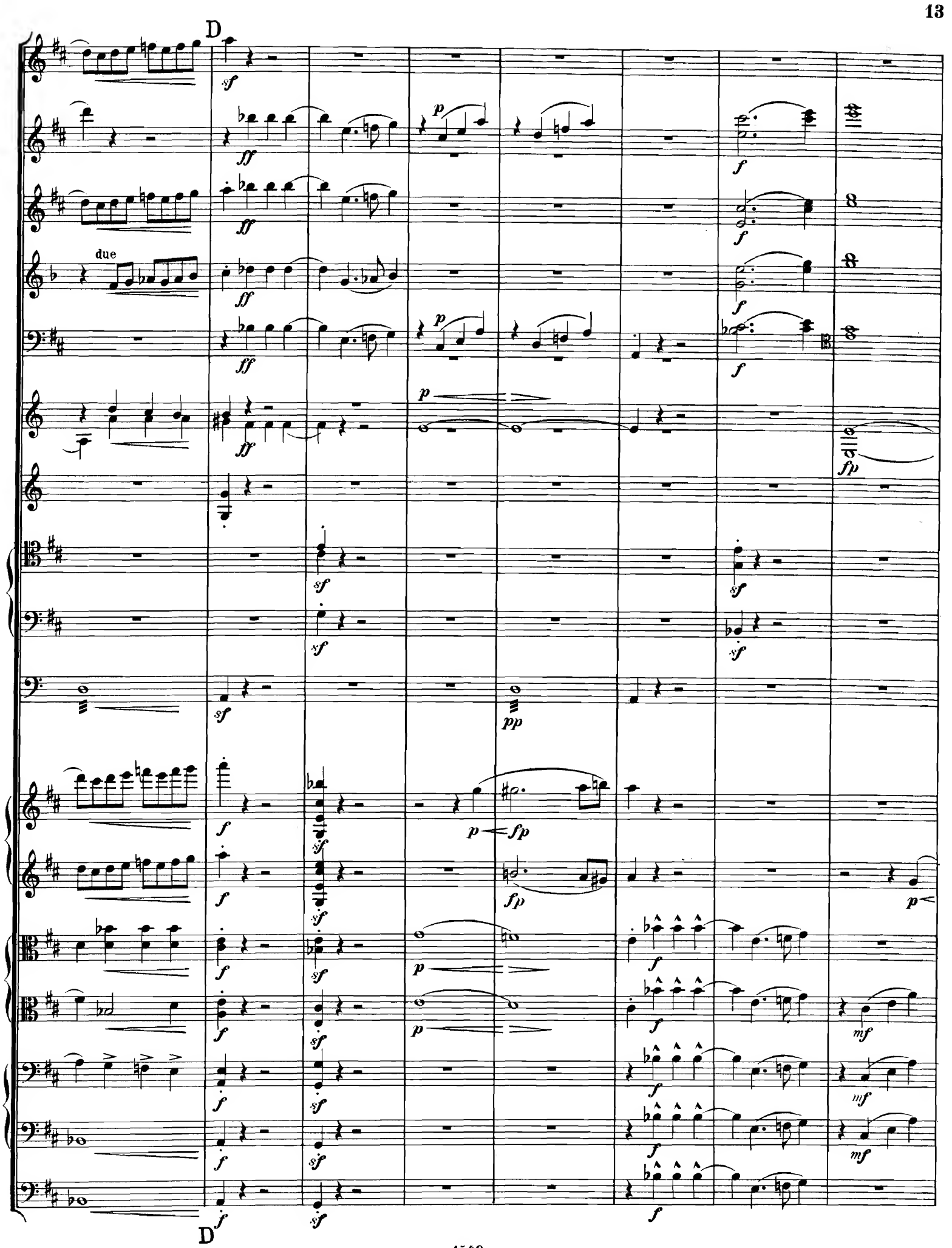

mf
mf
mf
mf
p
p
f
f
mf
mf
sf
sf
sf
mf
sf
mf
mf
sf
sf
pizz.
arco
sf
sf
f
sf

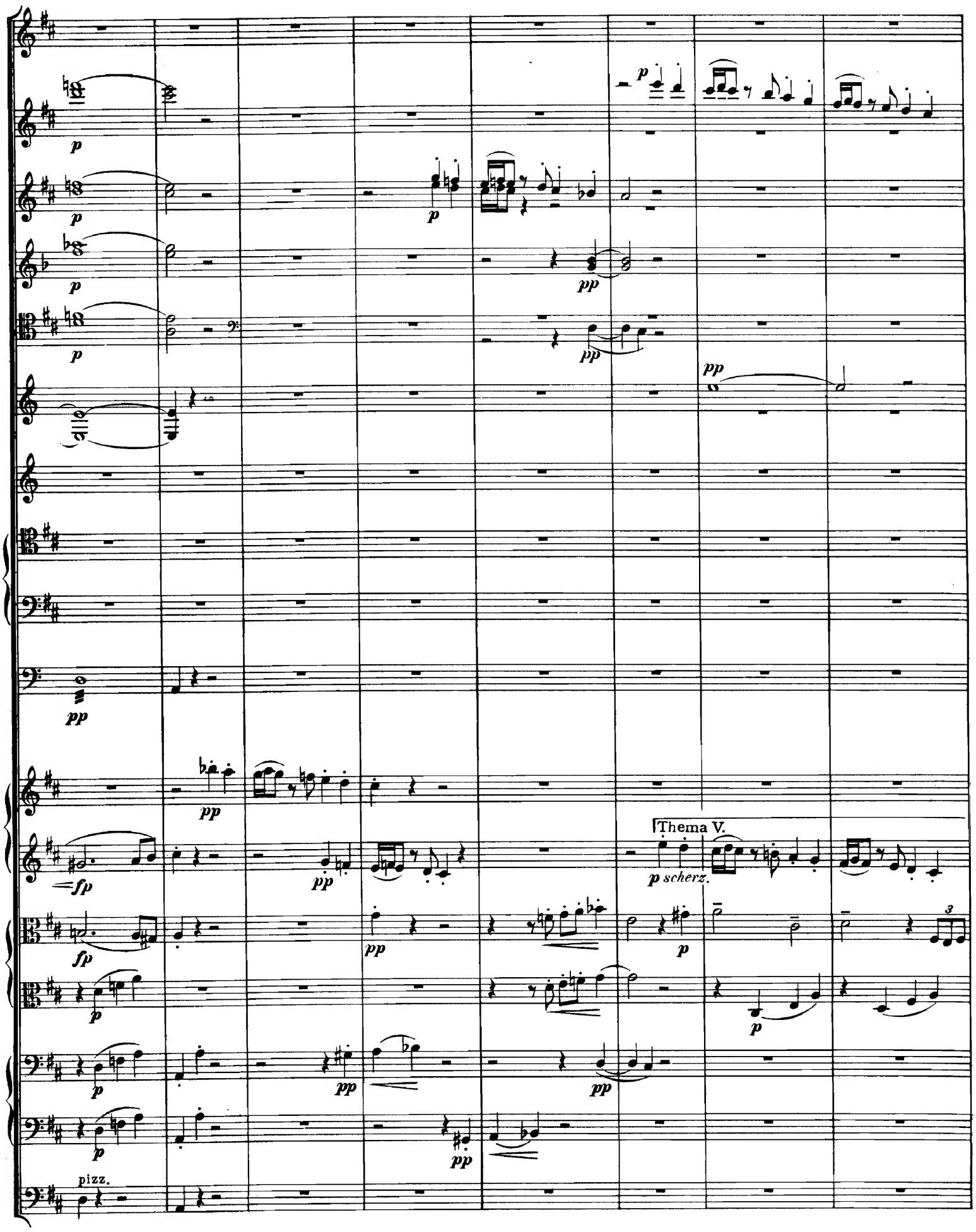

C
C

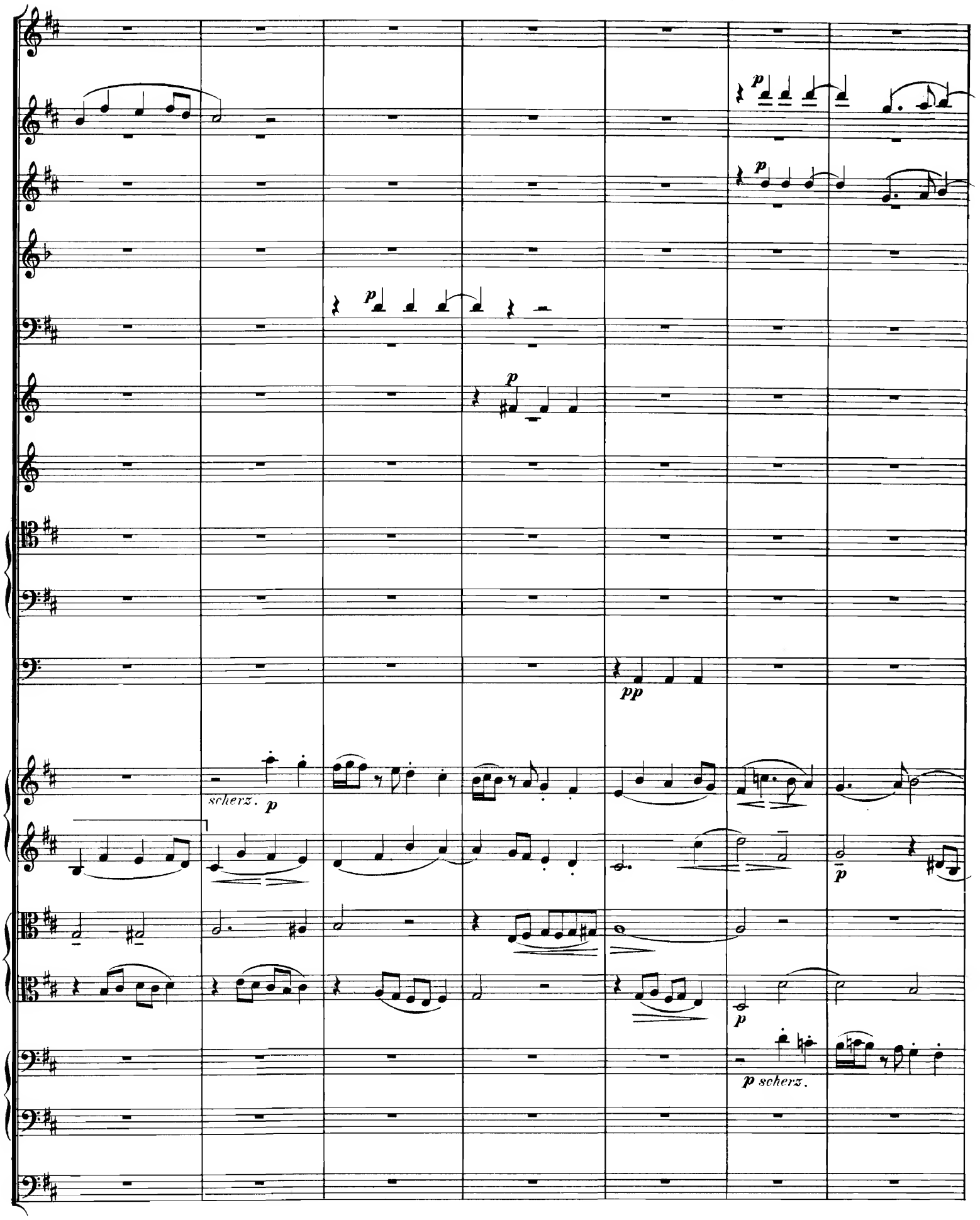

due
f
sf
tr


sf
p
due
tr
f
fp
dim.


due
mf
due
mf
due
mf
due
mf
due
mf
f
mf
pp
pp
fp
fp
fp
fp
fp
fp
p
sfp
sfp


D
due
D

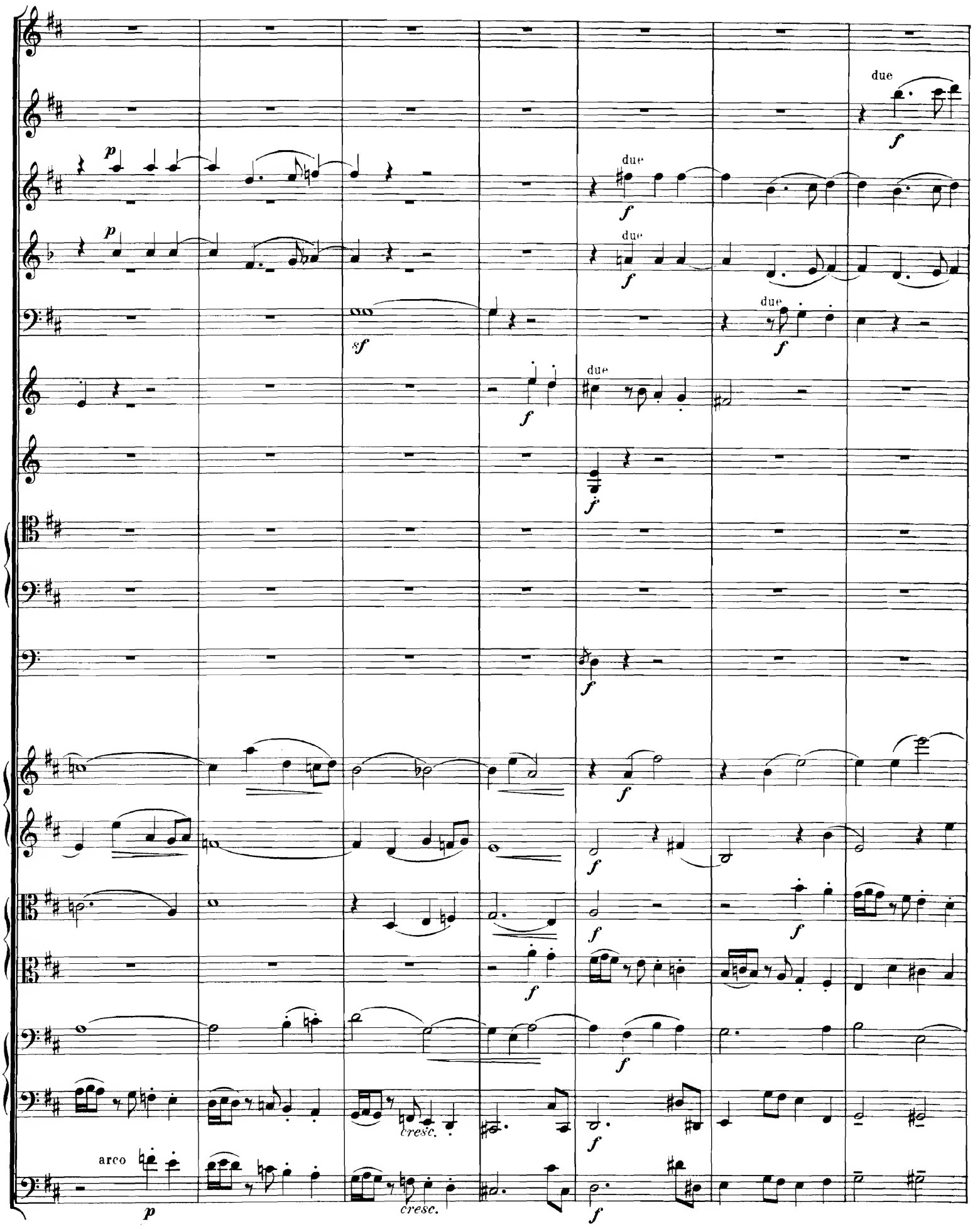

Thema V.
p scherz.
pizz.

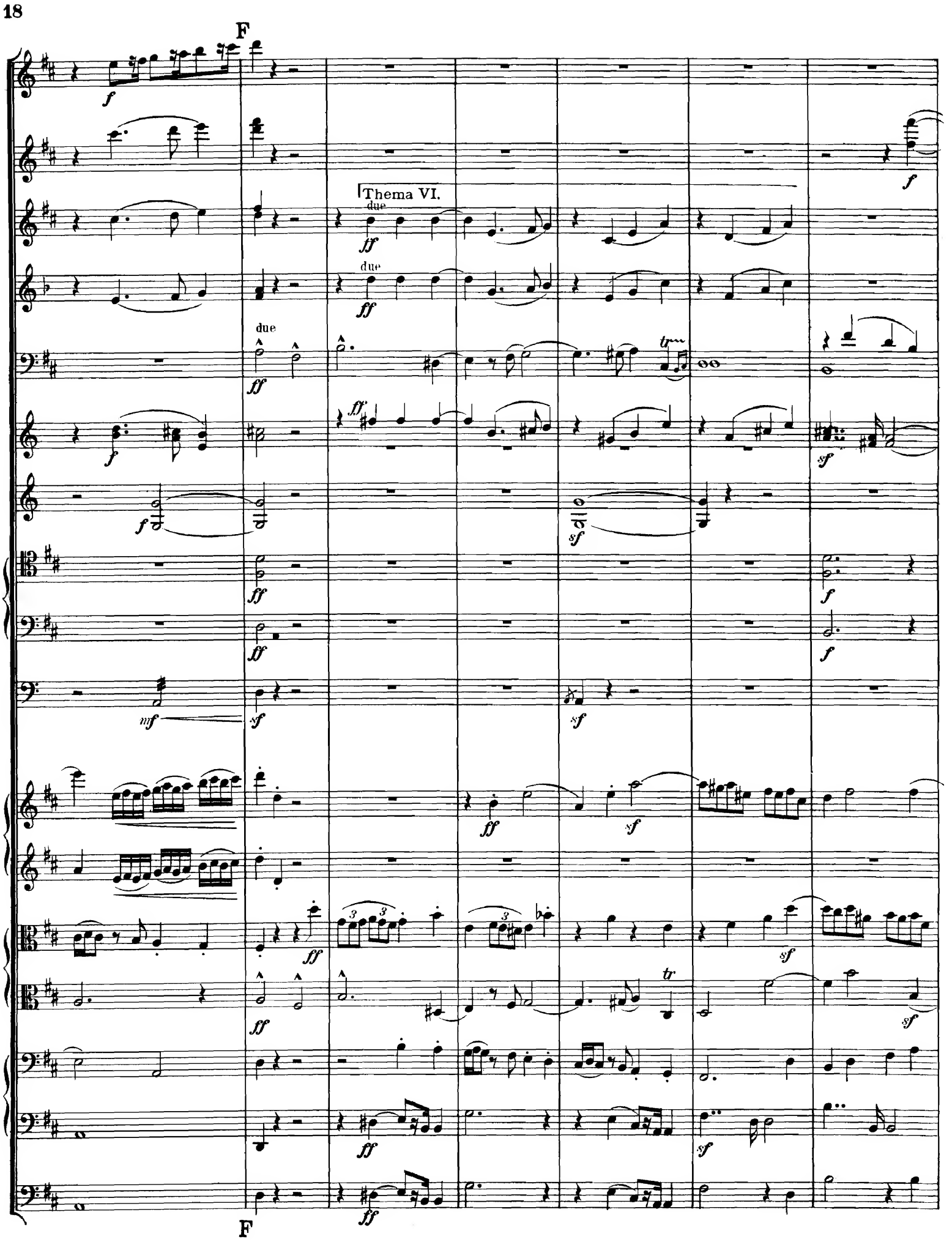

p
p
p
pp
scherz. p
p
p scherz.

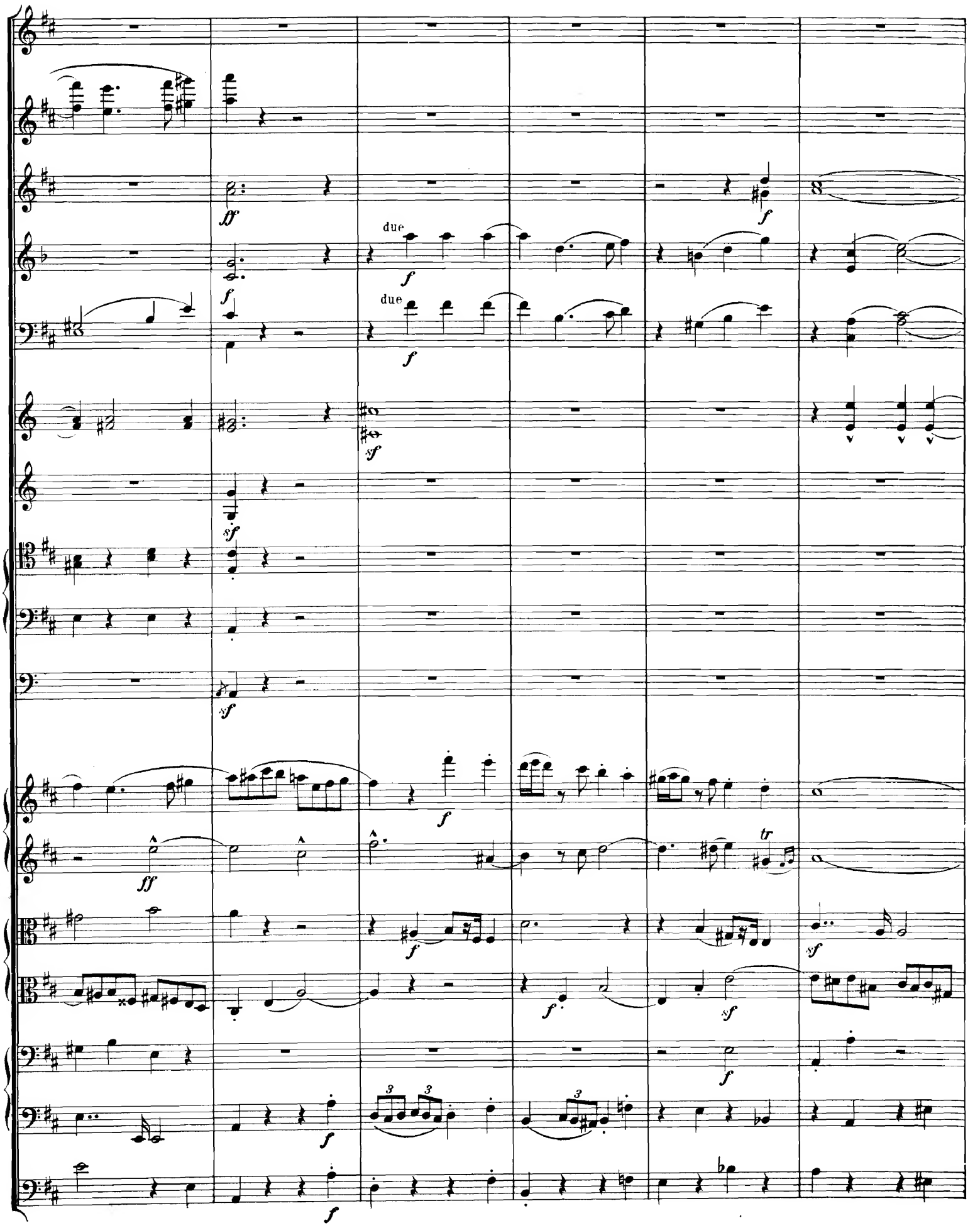
E

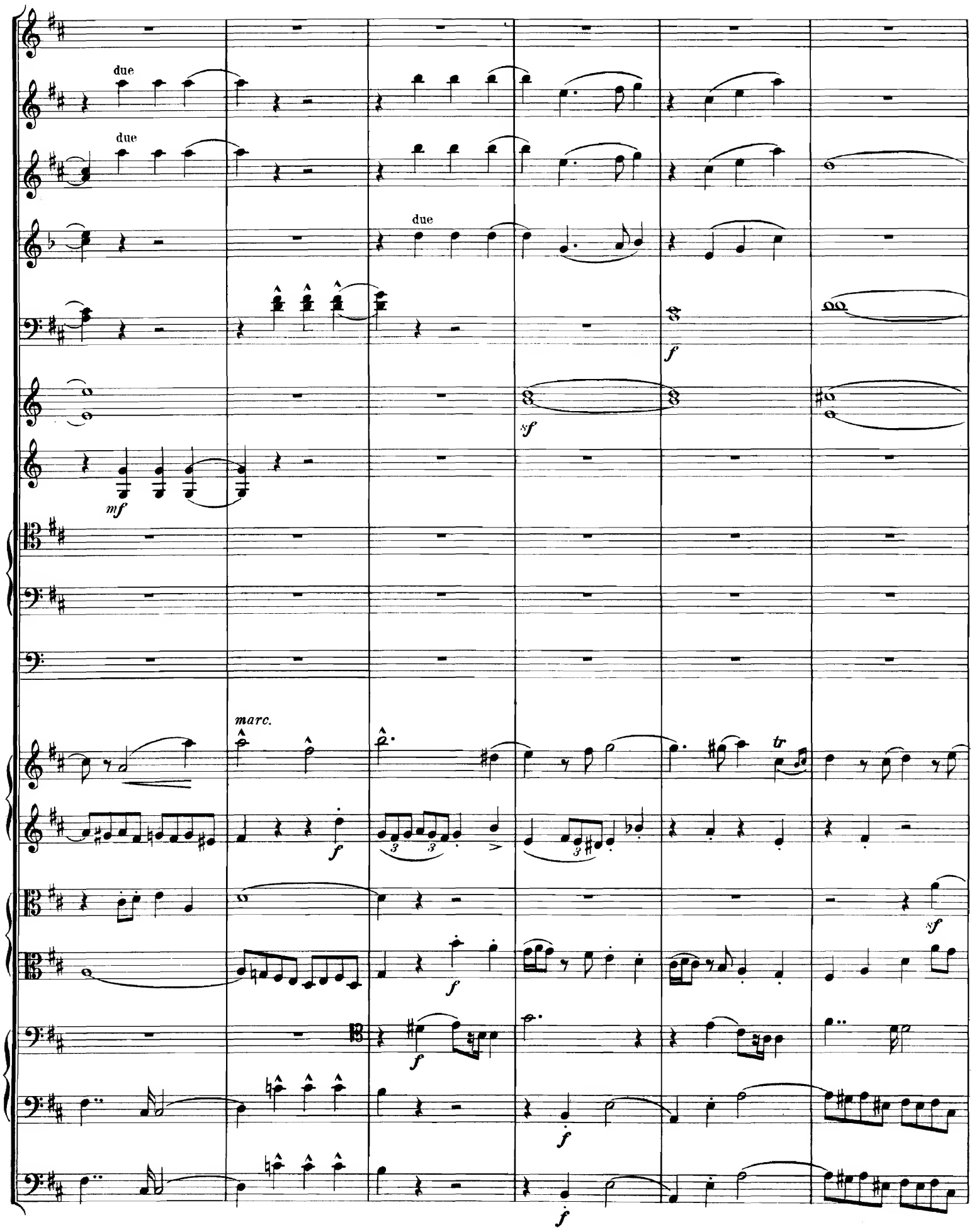
due

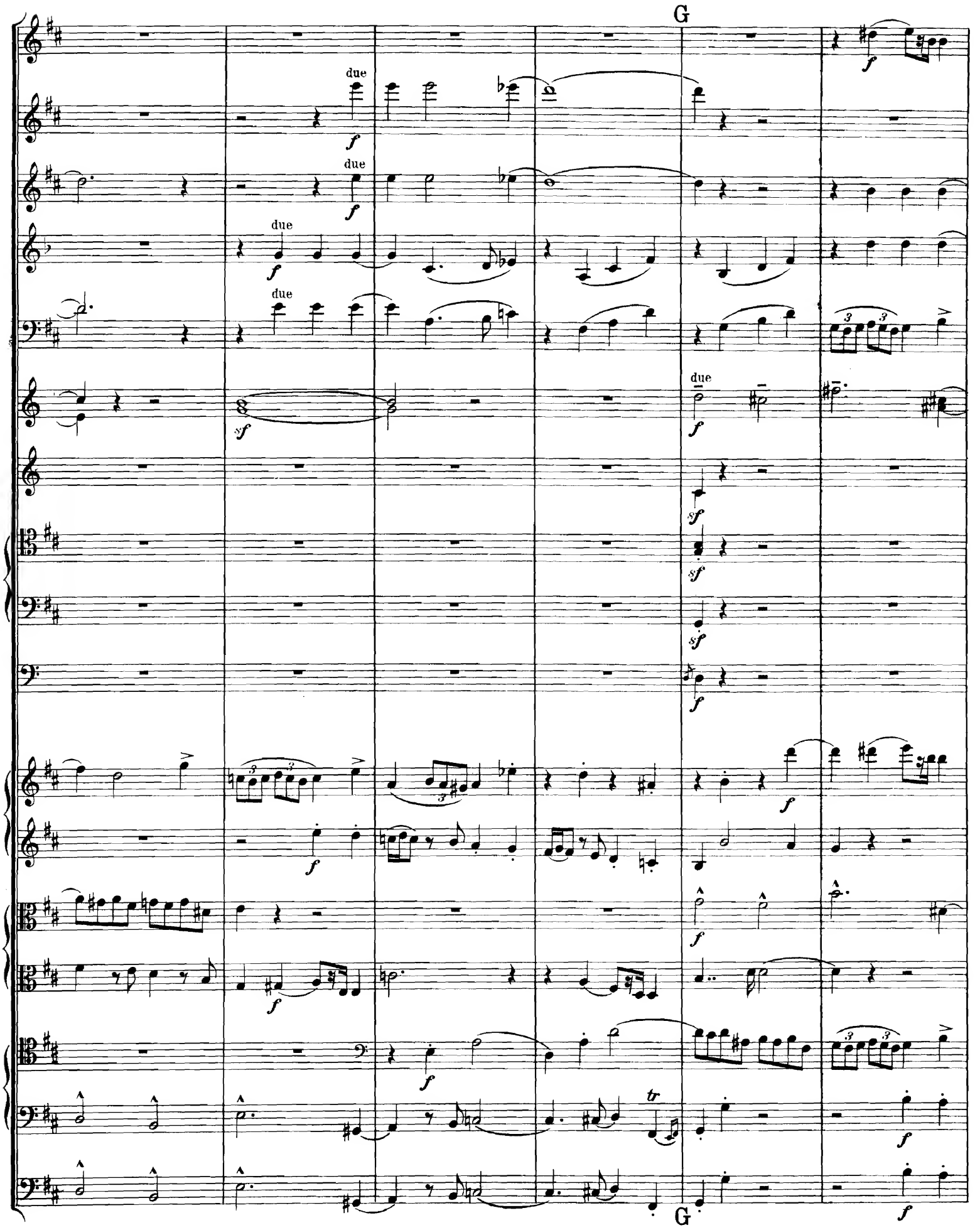
E

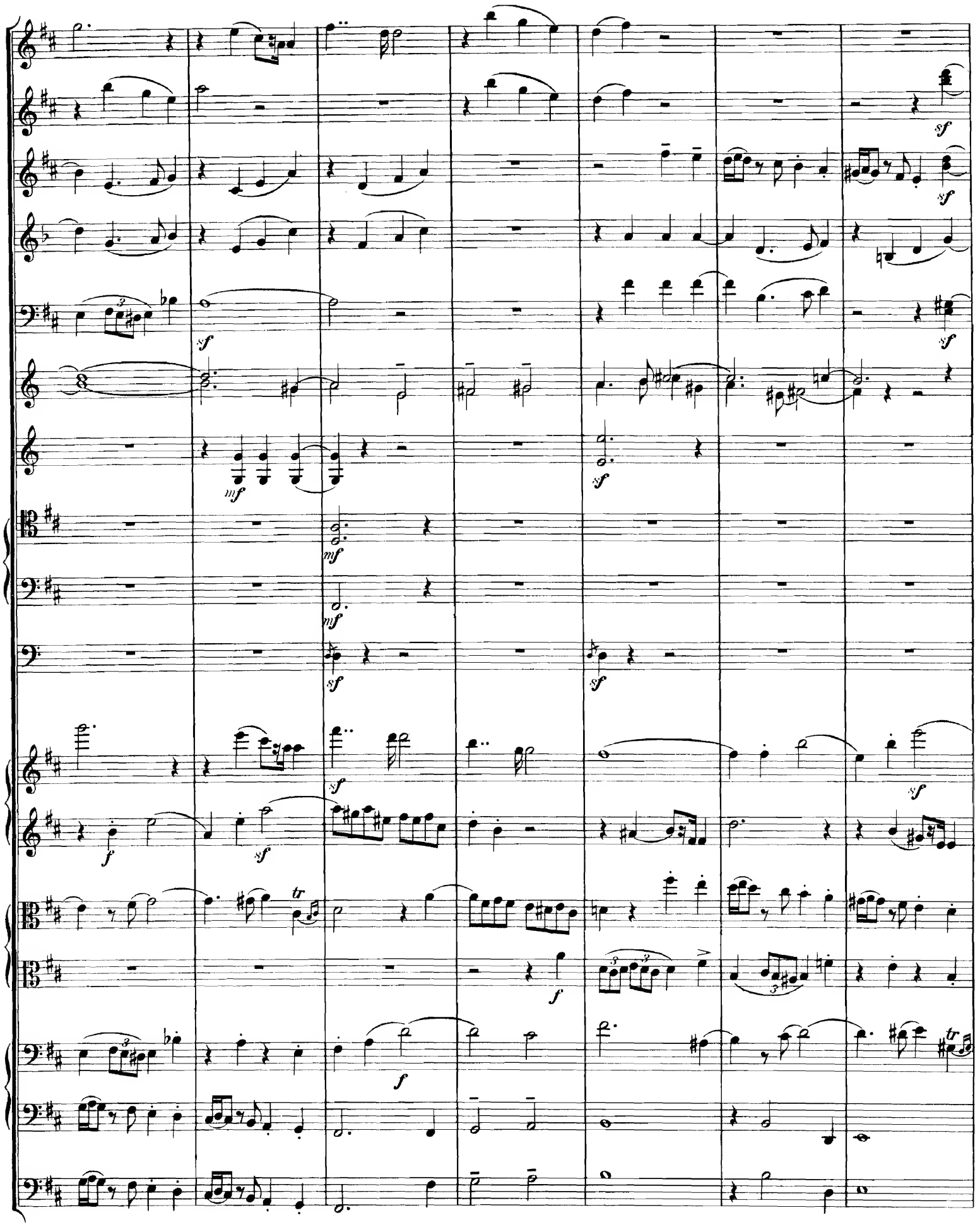

due
due
due
due
due
arco
cresc.
cresc.

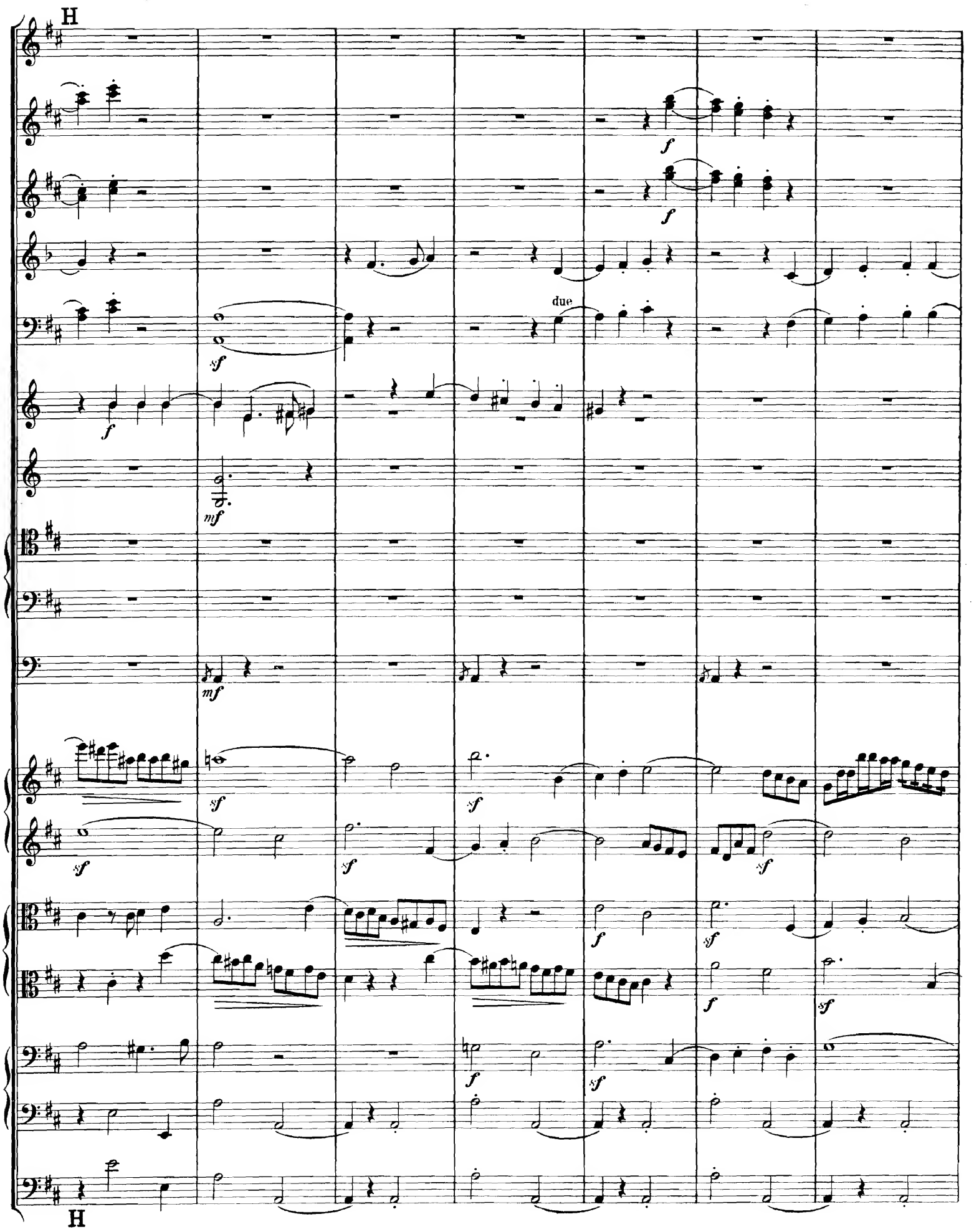

F
Thema VI.
due
due
due
F

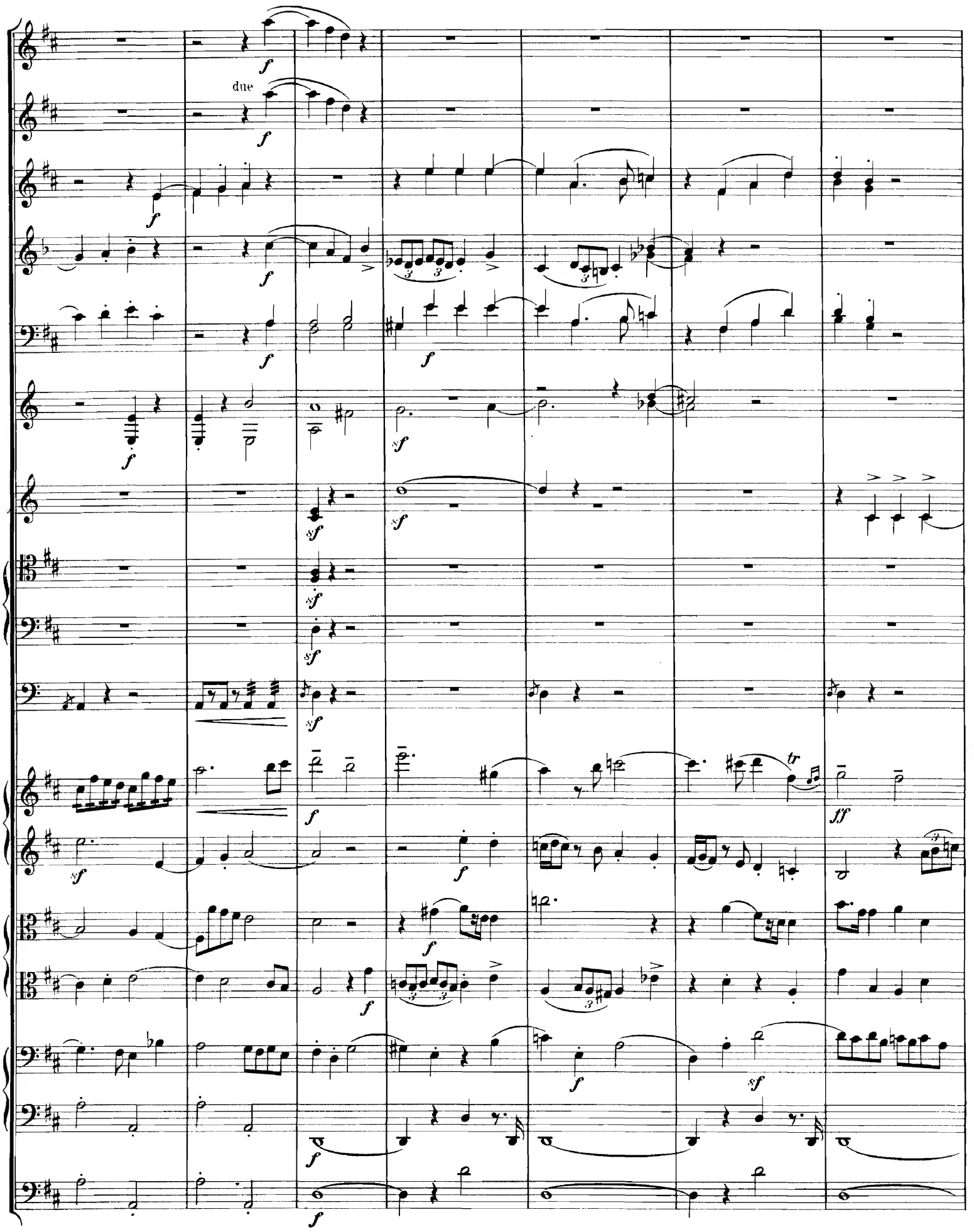

due
due
3
3
3

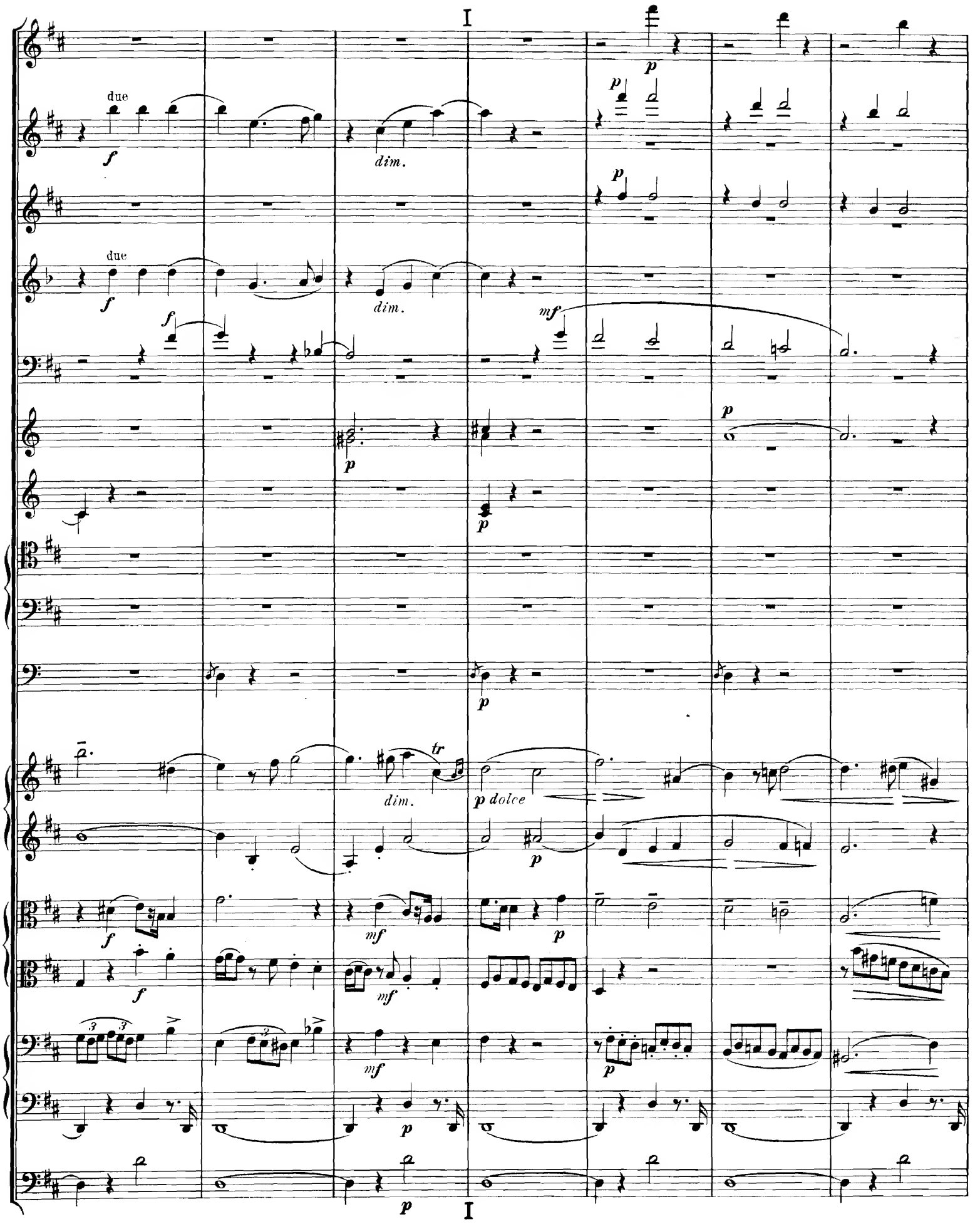

due
due
due
mf
f
sf
marc.
f
f
f
f
f
sf

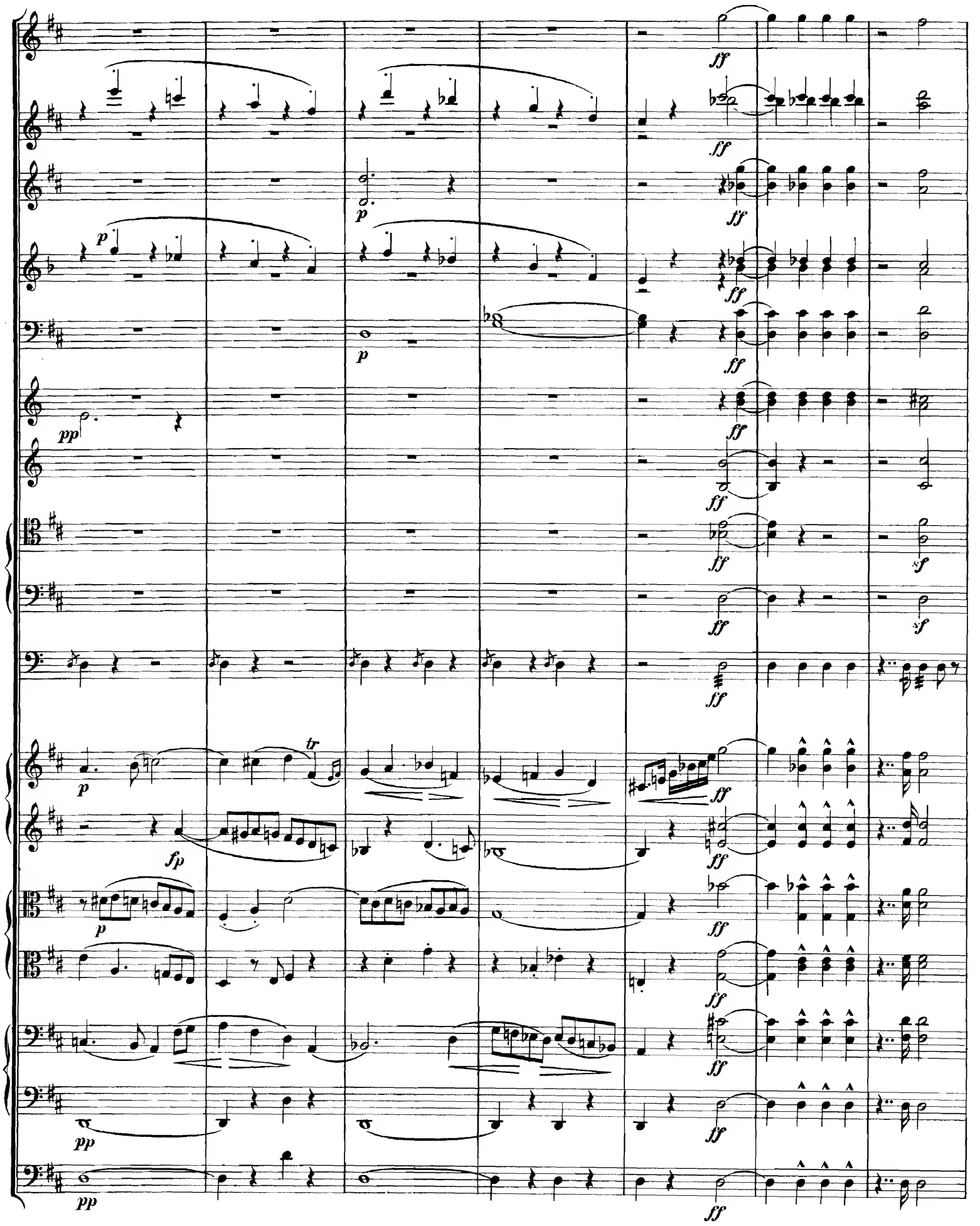

G
due
due
due
due
due
G

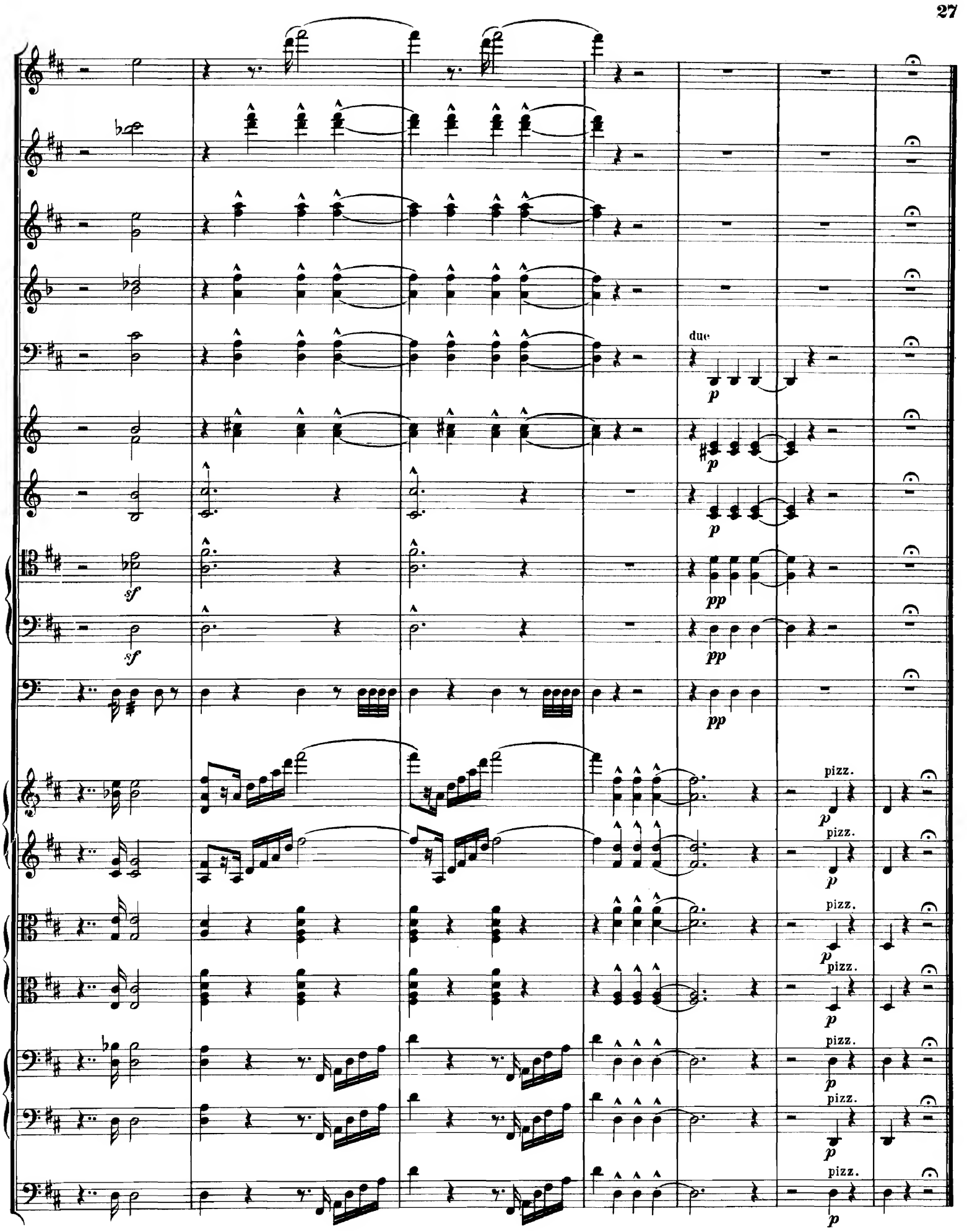

sf
mf
f
tr


H
due
H


due


I
due
f
dim.
due
f
dim.
f
mf
p
p
p
p
p
p
tr
dim.
p dolce
p
f
mf
p
f
mf
mf
p
p
p
I


ff
p
pp
fp
tr




1549

Stich und Druck von C. G. Röder, Leipzig.

742610

24

# Compositionen für Orchester.

### C. CUI.

M. Pf.

Op. 18. Marche solennelle.
Partitur . . . . . netto 6,—
Orchesterstimmen . . . . . netto 12,—
[V. I, II, Va., Vc., B. je 60 Pf. no.]

Ouverture de l'Opéra comique «Le Fils du Mandarin».
Partitur . . . . . netto 6,—
Orchesterstimmen . . . . . netto 9,—
[V. I, II, Va., Vc., B. je 60 Pf. no.]

### C. DAVIDOFF.

Op. 21. Die Gaben des Terek.
Sinfonisches Bild nach einer Dichtung von Lermontoff.
Partitur . . . . . netto 8,—
Orchesterstimmen . . . . . netto 14,—
[V. I, II je 90 Pf., Va. 60 Pf., Vc. 90 Pf., B. 60 Pf. netto.]

### F. HERMANN.

Hommage-Valse (Huldigungs-Walzer).
Für kleines Orchester (6—17stimmig) bearbeitet von G. Friton.
Orchesterstimmen . . . . . netto 3,—
[V. I, II, Va., Vc., B. je 30 Pf. no.]

### E. MEYER-HELMUND.

Op. 95. Wonnetraum. (Blissful Dream. Rêve de volupté.) Intermezzo.
(2 Violinen, Bratsche, Violoncell, Bass, 2 Hörner, Triangel, Glocken, Harfe.)
Partitur . . . . . netto 3,—
Orchesterstimmen . . . . . netto 3,—
[V. I, II, Va., Vc., B. je 30 Pf. no.]

### L. MINKOUS.

Roxana-Marsch aus dem Ballet „Roxana, die schöne Montenegrinerin“ (Resch).
Orchesterstimmen . . . . . 2,50
[V. I, II, Va., Vc., B. je 25 Pf.]

### ED. NÁPRAVNÍK.

Op. 18. „Démon“ (d'après le poème de Lermontoff). 3me Symphonie.
Partitur . . . . . netto 24,—
Orchesterstimmen . . . . . netto 30,—
[V. I, II, Va. je M. 2,—, Vc. und B. M. 3,— netto.]

Op. 20. Danses nationales.
No. 1. Polonaise. Partitur . . netto 2,50
No. 2. Casatschiok. Partitur . netto 5,—
Orchesterstimmen . . . . . netto 11,—
[V. I 75 Pf., V. II, Va., Vc., B. je 50 Pf. no.]
No. 3. Danse russe. Partitur . netto 6,—
Orchesterstimmen . . . . . netto 15,—
[V. I M. 1,20, V. II, Va. je 90 Pf., Vc., B. je 60 Pf. netto.]

### ED. NÁPRAVNÍK.

Op. 20. Danses nationales.
No. 4. Valse. Partitur . . . netto 5,—
Orchesterstimmen . . . . . netto 10,—
[V. I 75 Pf., V. II, Va., Vc., B. je 50 Pf. no.]
No. 5. Tarentelle. Partitur . . netto 5,—
No. 6. Mazurka. Partitur . . netto 5,—

Op. 33. Festmarsch über den Marsch Peter's des Grossen und ein russisches Volkslied.
Partitur . . . . . netto 4,50
Orchesterstimmen . . . . . netto 10,—
[V. I, II, Va. je 60 Pf., Vc. und B. 60 Pf. netto.]

Op. 42 bis. Marcia funebre.
Partitur . . . . . netto 3,—
Orchesterstimmen . . . . . netto 9,—
[V. I, II, Va. je 60 Pf., Vc. und B. 60 Pf. netto.]

Kleinrussischer Kasatschiok. Erleichtert. Arrangement (Resch).
Orchesterstimmen . . . . . 6,—
[V. I 75 Pf., V. II, Va., Vc., B. je 50 Pf.]

### D. POPPER.

Op. 50. Im Walde. Suite für Orchester mit obligatem Solo-Violoncell.
Partitur . . . . . netto 9,—
Orchesterstimmen (ohne Solo-Violoncell) . . . . . netto 12,—
[V. I M. 1,20, V. II, Va. je 90 Pf., Vc. M. 1,20, B. 90 Pf. no.]
Solo-Violoncell . . . . . 2,50

### W. RAMSÖE.

Krönungsmarsch. Partitur . . . netto 4,—
Orchesterstimmen . . . . . netto 9,—
[V. I, II, Va. je 30 Pf., Vc. 60 Pf., B. 30 Pf. netto.]

### J. RESCH.

Op. 150. Frauen-Huldigung. Gavotte.
Orchesterstimmen . . . . . 3,—
[V. I, II, Va., Vc., B. je 25 Pf.]

Op. 157. Gavotte russe.
Orchesterstimmen . . . . . 3,—
[V. I, II, Va. Vc., B. je 25 Pf.]

### M. STANGE.

Op. 36. Nachtstück.
Partitur . . . . . netto 3,—
Orchesterstimmen . . . . . netto 6,—
[V. I, II, Va., Vc., B. je 30 Pf. no.]

### A. TANÉIEW.

Op. 9. Suite pour grand Orchestre. I. Introduction. II. Sérénade. III. Berceuse. IV. Valse. V. Rêverie. VI. Finale.
Partitur . . . . . netto 15,—
Orchesterstimmen . . . . . netto 30,—
V. I, II, Va., Vc., B. je M. 1,80 no.]

Gr. goldene Medaille.

*Eigenthum des Verlegers.* *Eingetragen in das Vereinsarchiv.*

## D. RAHTER, Hamburg und Leipzig.



60 426 M R 32 (122)